



Satori Strings Repertoire List by Piece

Trios (Violin, Viola, Cello):

15 Three Part Inventions – J. S. Bach
Air – J. S. Bach
Allegro – J. B. Loeillet
Allegro from “Autumn” - A. Vivaldi
Allegro assai from “Brandenburg Concerto #2 in F Major” – J. S. Bach
Allegro from “Brandenburg Concerto #2 in F Major” – J. S. Bach
Allegro from “Oboe Concerto in G Minor” – G. F. Handel
Allegro from “Spring” - A. Vivaldi
Andante from “Brandenburg Concerto #2 in F Major” – J. S. Bach
Aria from “Xerxes” - G. F. Handel
Ave Maria – F. Schubert
Ave Verum Corpus – W. A. Mozart
Bourree from “Fireworks Music” – G. F. Handel
Canon in D – J. Pachelbel
Danza Pastorale from “Spring” - A. Vivaldi
Entrance of the Queen of Sheba – G. F. Handel
Fiddle Tunes – G. Speckert
Gavotte from “Holberg Suite” – E. Grieg
Humoresque – A. Dvorak
Hungarian Dance #5 – J. Brahms
Jesu, Joy of Man's Desiring – J. S. Bach
La Rejouissance from “Fireworks Music” – G. F. Handel
Largo from “Winter” - A. Vivaldi
Liebestraum – F. Liszt
Little Fugue – J. S. Bach
March – J. S. Bach
March in D Major from the Anna Magdelane Bach Notebook – J. S. Bach
Menuet from “Fireworks Music” – G. F. Handel
Nocturne from “A Midsummer Night's Dream” – F. Mendelssohn
Nocturne from “Op. 9 #2 for piano” – F. Chopin

Ode to Joy – L. van Beethoven
Panis Angelicus from “Messe Solonelle” - C. Franck
Rondeau – J. J. Mouret
Rondo alla turca from “Piano Sonata in A Major K. 331” – W. A. Mozart
Rondeau from “Incidental Music to Abdelazer” – H. Purcell
Rondeau from “Orchestral Suite #2 in B Minor” – J. S. Bach
Sarabande from “Oboe Concerto in G Minor” – G. F. Handel
Scheherazade Theme – N. Rimsky-Korsakov
Serenade from “Schwanengesang, #4” – F. Schubert
Sicilienne from “Variations on a Theme of Haydn” – J. Brahms
St. Anthony Chorale from “Variations on a Theme of Haydn” – J. Brahms
Tambourin - F. J. Gossec
Trumpet Tune – H. Purcell
Trumpet Voluntary – J. Clarke
Vivace from “Sonata in F Major” – G. P. Telemann
Wedding March – F. Mendelssohn
Wedding March – R. Wagner
When I Am Laid In Earth from “Dido and Aeneas” – H. Purcell

Duets:

Violin/Cello

12 Duets – F. Couperin
Air – J. S. Bach
Air from “Water Music” – G. F. Handel
Alexander's Ragtime Band – I. Berlin
Arioso – J. S. Bach
Arkansas Traveler – American Fiddle Tune
Artist's Life – J. Strauss Jr.
Ave Maria – Bach-Gounod
Ave Maria – F. Schubert
The Band Played On – C. B. Ward and J. F. Palmer
Bill Cheatham – American Fiddle Tune
Bourree – J. S. Bach
Bourree from “Water Music” – G. F. Handel
Canon in D – J. Pachelbel
Chicken Reel – American Fiddle Tune
Courante – G. F. Handel
Devil's Dream – American Fiddle Tune
Duet #3 in D Major – J. B. Breval
Dusty Miller – American Fiddle Tune
Entrance of the Queen of Sheba – G. F. Handel
Fisher's Hornpipe – American Fiddle Tune
For Me and My Gal – G. W. Myer, E. Leslie and E. R. Goetz
Gavotte – G. B. Martini
Gavotte in D Major – J. S. Bach

Gavotte and Musette from "English Suite No. 3" – J. S. Bach
 Glow Worm from "The Girl Behind the Counter" – P. Lincke and L. C. Robinson
 Grande Valse Brillante – F. Chopin
 Hornpipe from "Water Music" – G. F. Handel
 Humoresque – A. Dvorak
 In the Good Old Summertime – G. Evans and R. Shields
 Jesu, Joy of Man's Desiring – J. S. Bach
 La Rejouissance from "Fireworks Music" – G. F. Handel
 La Voluptueuse – F. Couperin
 Largo from "Winter" - A. Vivaldi
 Let Me Call You Sweetheart - L. Friedman and B. S. Whitson
 Meditation from "Thaïs" – J. Massenet
 Menuet – G. Valensin
 Merry Widow Waltz – F. Lehár
 Minuet – J. S. Bach
 Ode to Joy – L. van Beethoven
 Old Joe Clark – American Fiddle Tune
 Prelude from "Te Deum" – M. A. Charpentier
 Romance – F. Hummel
 Rondeau – J. J. Mouret
 Sheep May Safely Graze – J. S. Bach
 The Skaters Waltz – E. Waldteufel
 Tambourin – J. P. Rameau
 Three Duets Op. 30 – I. Pleyel
 Toot, Toot, Tootsie from "Bombo" – G. Kahn, E. Erdman, and D. Rusco
 Trumpet Tune – H. Purcell
 Trumpet Voluntary – J. Clarke
 Valse Lente from "Coppelia" – L. Delibes
 Vienna Life – J. Strauss Jr.
 Wachet auf – J. S. Bach
 Waltz from "Album for the Young" – P. Tchaikovsky
 Wedding March – F. Mendelssohn
 Wedding March – R. Wagner
 You and You from "Die Fledermaus" – J. Strauss Jr.

Viola/Cello

A Magnet Hung In a Hardware Shop from "Patience" – Gilbert and Sullivan
 As Some Day It May Happen from "The Mikado" – Gilbert and Sullivan
 Coleraine – Irish Jig
 The Easy Winners – S. Joplin
 The Entertainer – S. Joplin
 Garry Owen – Irish Jig
 I Am The Very Model of a Modern Major-General – Gilbert and Sullivan
 I'm Called Little Buttercup from "H.M.S. Pinafore" – Gilbert and Sullivan
 The Irish Washerwomen – Irish Jig
 The Kerry Dance – J. L. Molloy

Kesh Jig – Irish Jig
Maple Leaf Rag – S. Joplin
Never Mind The Why and Wherefore – Gilbert and Sullivan
Pine Apple Rag – S. Joplin
Poor Wandering One from “The Pirates of Penzance” – Gilbert and Sullivan
Si Bheag, Si Mhor – Irish Air
The Strenuous Life – S. Joplin
Swallowtail Jig – Irish Jig
The Wearing of the Green – Irish Air
Willow, Tit-Willow from “The Mikado” – Gilbert and Sullivan

Solos:

Cello:

Allegro Moderato – J. S. Bach
Allegro Moderato from “Concerto No. 5” – F. Seitz
Allemande from “Cello Suite #2 in D Minor” – J. S. Bach
Arioso – J. S. Bach
Berceuse – F. Schubert
Chanson Triste – P. Tchaikovsky
Complete Cello Suite #1 in G Major – J. S. Bach
Danse Rustique – W. H. Squire
Gavotte – J. B. Lully
Gavotte in C Minor – J. S. Bach
Humoresque – A. Dvorak
La Cinquantaine – G. Marie
Minuet – L. Boccherini
Minuet #3 – J. S. Bach
Minuet in G – L. van Beethoven
Prelude from “Cello Suite #3 in C Major” – J. S. Bach
Rondo from “Concerto No. 4” – G. Goltermann
Sarabande from “Cello Suite #2 in D Minor” – J. S. Bach
Sarabande from “Cello Suite #3 in C Major” – J. S. Bach
Scherzo – C. Webster
Sonata in C Major – J. B. Breval
Sonata in E Minor Op. 14, No. 5 – A. Vivaldi